



GENERAL CATALOG



GENERAL CATALOG
2020

INDEX

GENERAL CATALOG

28

BULB family

28

GENERAL series

30

GIANT series

**32**

CANDLE family

32

CANDLE series

34

TAIL CANDLE series

**36**

TUBE family

36

T8 series

38

FPL series



42

REFLECTOR family

42

HALOGEN series

44

CYLINDER series



48

LINEAR family

48

T5 series

50

ARIAN series

52

WP-LINEAR series

54

T26 series

56

T18 series



60

PANEL family

60

GLASS PANEL series

62

ARAD series

64

ARIO series

66

EXTRUDE series

68

ARAZ series

70

GENERAL series

72

GENERAL series



6

About BURUX

8

Introduction

10

Our Services

12

Quality Stability

24

Products> General Information

74

Technical Data

76

Common Definitions

82

The Main Light Colors

84

Types of screw caps and their uses

86

Lighting Standards

88

Home

90

Office

92

Stores

94

Hotels and Restaurants

96

Hospitals and Educational Centers

98

Indoor and Outdoor Halls

102

Lighting Solutions for

104

Home

106

Office

108

Shopping Centers

110

Hotels and Restaurants

112

Hospitals and Educational Centers

114

Indoor and Outdoor Halls



6

About BURUX

introducing BURUX



introducing BURUX

Introduction

Our Services

Quality Stability

Products» General Information

6

8

10

12

24



Permanent Lighting Equipment



Introduction

Since darkness has always been mankind's most restrictive fear, it has been a literary symbol for dominical and evil matters for a long time. Man overcame his old fear after he succeeded in inhibiting fire and for that he managed to gain control of his work schedule, his bustle and even his recreation. For millenniums, making fire and burning wood, mineral and herbal oils and even animal fat was the only source of light for mankind. Although cheap and more or less available, it was also accompanied by so many risks and hazards.

It was only during the last century that electricity made its way to industries and became a more convenient and cleaner way of light production. Though from a scientific perspective, there was no change in the method and foundation of lighting production and «hot material radiation» was still the source of light. Latter developments in physics led to the introduction and commercialization of the «gas discharge» method, which is considered a great improvement both in terms of consumption efficiency and diversity. Tubular fluorescent lamp, compact fluorescent (ESL), gas discharge (sodium vapor and mercury vapor) and metal halide lamps are all considered gas discharge lamps.

A much bigger step was taken with the introduction of light emitting diode (LED). The advantages of this achievement, especially after the last two decades' developments, are so bold and unavoidable that there has been legislation for the necessity of expanding the usage of LEDs instead of the former fluorescent and incandescent generations in so many countries, especially the developed countries. Although the most important impetus for the movement towards LED technology and its dominance in the lighting market is its superiority over its competitors in energy efficiency, the fact that this newly emerged technology is also environmentally friendly can't be denied.

Furthermore, its high flexibility in various applications makes it an even more efficient technology.

In our country 25 to 30 percent of the total electricity production is spent on lighting, which is alarmingly (about 18 percent) higher than the global average. One of the easiest and most accessible ways to correct the energy consumption pattern in lighting is surely replacing the old high power consumption sources with the new LED technology. In this regards Burux company operates by the aim of producing high quality health lighting equipment.

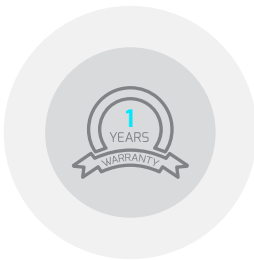




Our Services

Since the beginning of its entrance to the production field and the presentation of its lighting products, BURUX has made it its goal and motto to offer high quality products and unexampled customer service we believe a conscious and punctilious consumer deserves this kind of treatment. BURUX's basket of diverse lighting products which includes products for general use, specialized use and, costume made products leave a great range to choose from.

Although based on statics, less than 2 percent of BURUX's products are returned after being sold, we are committed to continue after sales services for a long time.



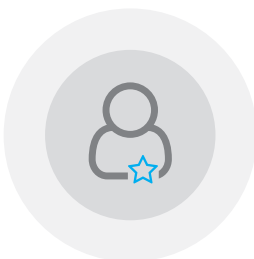
Quality guarantee

warranty for up to one years



Immediate delivery

On time Delivery



Customer club

special privileges for loyal customers



LED

Instant illumination and able to reach the highest luminous flux in a fraction of a second

Able to keep nominal luminous flux in a wide temperature range

High mechanical strength due to the use of high quality raw materials in the making of the body

Maximum use of light due to optimum light emission

The ability to work both by AC or DC supply

Higher energy efficiency than fluorescent lamps

The ability to turn on and off in fast cycles without destructive effects on the life span

The ability to be controlled and dimmed specially in smart lighting systems

Longer life spans compared to former technologies

Slight drop of light production over time





Quality Stability

Since the start BURUX has endeavored to move in its own formulated perspective and path to fulfill its goals in the shortest matter of time and the most perfect shape possible. The most important steps that have been taken in this regard so far are briefly described as follows:

- the production of all types of PBT, polyamide and aluminum bodies using "injection" and "extruder" machines.
- the production of all shapes and sizes of light bulbs using "blow molding" machines
- the assembly of SMD electronic components and also LED chips on boards using "pick and place" technology
- the production of all types of plastic parts related to lamps and lights (T8 caps, FPL and, all kind of plastic caps) using injection machines.





MANUFACTURED ACCORDING TO THE REQUIREMENTS OF OUR CUSTOMER

Nowadays with the rapidly changing tastes and needs of consumers of a product, the only companies capable of continuing to operate will be the ones that have the needed flexibility in this field. BURUX endeavors to create the necessary foundation for this flexibility by producing as many parts as possible.



REVITALIZING PRODUCTION CAPACITY IN THE LIGHTING INDUSTRY

Given the global market acceptance of BURUX products, the company is determined to increase its production capacity to meet market needs. BURUX complex also plans to enter the CIS, GCC, EU and Northeast African markets in the future.







COMPLIANCE WITH STANDARDS FROM THE BEGINNING OF THE PRODUCTION CYCLE

Without a doubt, high quality production, is a result of all processes involved in the production of a product. The more careful and closer the monitoring, the more assured we are of the quality of the finished product. Given that the most of the main parts of BURUX's products are made under our direct supervisions and experts' eyes monitoring, the high quality of our products can be ensured.

ENSURED CONTINUOUS PRODUCT SUPPLY

One of the most important parameters of the success of a product, at least in the lighting market, is a long and continuous presentation of the product. What a great deal of imported goods that, despite the initial popularity in the market, have still failed to sell simply because of a halt in the supplying process. In fact, the internationalization of product development in BURUX has paved the way for continuous supply of these products.









all production is
for the
purpose of
ultimately
satisfying a
consumer



GENERAL PANEL Series

70

Polycarbonate lights have changed dramatically from other older ones, using a new generation of chipsets that are far less heat-generating from the previous generations, it also uses polymeric materials with heat sinking and heat transferring abilities without changing color or shape of the material. Features include high quality body and diffuser, low height, good edge width, simple and beautiful appearance and long life of LEDs and drivers.



GENERAL Series

28

Manufactured at 10, 12, 15 watts using the latest technology, BURUX light bulbs have some interesting features that allow them to be used instead of incandescent, power save and even old LED light bulbs. The most important advantage of these lamps is the high optical efficiency and thus the reduction of electrical energy consumption. High durability due to the use of high quality components, stable exposure and a very slight drop in brightness during operation, beautiful appearance as well as uniform light distribution without any flickering are other strengths of this product range.



Ario Series **64**

The ARIO series are a replacement for the old fluorescent lamps (1x40, 2x40, 3x40, and 4x40). These lights with built-in or overlaid installation ability are the main lighting source for office and commercial spaces. The bodies of these lights are made entirely of aluminum, which is suitable for all climate conditions even warmish areas. The LED chipsets are manufactured and assembled by «EPI STAR» company in Taiwan.



T8 Series **36**

Aluminum profile not only strengthens the lamp structure and prevents pressure-induced deformation during transportation and installation, but also over time, due to ambient heat, optimizes heat distribution and extends the useful life of LEDs and electronic components. Features of the T8 lamps include uniform light distribution, color quality, no color change of the body, un-breakability and cleanliness of the lamp reflector.



Arian Series **50**

ARIAN also known as 40w linear light is one of the products with a very unique, advanced and, modern design. ARIAN has been produced and marketed as a replacement for similar fluorescent lights. This light is a suitable replacement for the FPL 2x36 and fluorescent lighting fixtures. The frame of this lamp is designed to have a very uniform light distribution.





BULB family

GENERAL series

GIANT series

28

28

30

CANDLE family

CANDLE series

TAIL CANDLE series

32

32

34

TUBE family

T8 series

FPL series

36

36

38

REFLECTOR family

HALOGEN series

CYLINDER series

42

42

44



GENERAL

Bulb family



Home



Hotels & Restaurants



Hospitals & Educational Centers



Shopping Centers



Office



Indoor & Outdoor Halls



A55

7
Watt

600 lm
50 W
61 mA
55x100mm
100 pcs
3.35 kg
237X

A60

10
Watt

810 lm
70 W
70 mA
60x110mm
100 pcs
3.35 kg
532X

A60

12
Watt

1050 lm
90 W
104 mA
60x118mm
100 pcs
3.44 kg
534X

A70

15
Watt

1300 lm
110 W
130 mA
70x130mm
50 pcs
5.05 kg
533X

A80

20
Watt

1750 lm
145 W
174 mA
80x155mm
50 pcs
7.26 kg
535X

A95

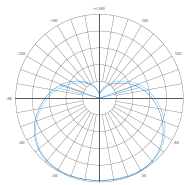
25
Watt

2200 lm
185 W
217 mA
95x185mm
50 pcs
12 kg
539X

Model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



WW X=0

NW X=1

DL X=2

☀ ≈80 - 90 lm/W

⌚ 25000 hr

🌡 -20 to +40°C

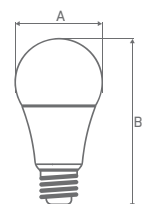
⚡ 230 V - 50 Hz

📅 12,500

🔌 E27

🌐 >80

⚡ 230°





Bulb family



Home



Hotels & Restaurants



Indoor & Outdoor Halls



Shopping Centers



Office

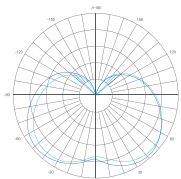


T100	30 Watt	2400 lm 200 W 260 mA 120x200mm 12 pcs 4.7 kg 542X
T120	40 Watt	3600 lm 300 W 348 mA 118x225mm 12 pcs 7.6 kg 297X
T140	50 Watt	4300 lm 360 W 435 mA 140x235mm 8 pcs 4.35 kg 298X
T160	60 Watt	5200 lm 430 W 522 mA 160x280mm 8 pcs 6.2 kg 299X
T140 Diecast	80 Watt	7000 lm 585 W 380 mA 140x260mm 9 pcs 8 kg 548X

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/ Carton
Carton Weight
Order No.

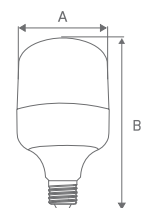


W/W X=0

NW X=1

DL X=2

☀ ≈80-95 lm/w
⌚ 25000 hr
🌡 -20 to +40°C
⚡ 230 V - 50 Hz
📏 12,500
🔌 E27(80W~E40)
🔄 >80
📐 230°





CANDLE

Candle family



Home



Hotels & Restaurants



Indoor & Outdoor Halls

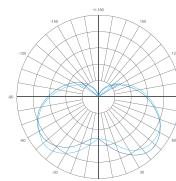


C30	5 Watt	400 lm
		33 W
		45 mA
		30x132mm
		100 pcs
C37	7 Watt	6.4 kg
		134X
		560 lm
		47 W
		61 mA
C37	7.5 Watt	37x106mm
		100 pcs
		6.4 g
		137X
		640 lm
C37	7.5 Watt	55 W
		65 mA
		37x106mm
		100 pcs
		7 kg
C37	7.5 Watt	138X

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



WW X=0

☀ ≈80 lm/W

🕒 12,500

🕒 25000 hr

🔌 E14

NW X=1

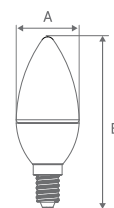
🌡 -20 to +40°C

🌞 >80

DL X=2

⚡ 230 V - 50 Hz

🔺 250°





AIL-CANDLE

Candle family



Home



Hotels & Restaurants



Indoor & Outdoor Halls



C30L	5 Watt	420 lm
		33 W
		45 mA
		37x132mm
		100 pcs
		6.4 kg
		124X

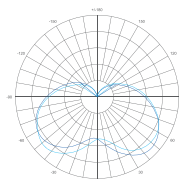
C37L	7 Watt	600 lm
		50 W
		61 mA
		37x138mm
		100 pcs
		7 kg
		127X

C37L	7.5 Watt	640 lm
		55 W
		65 mA
		37x138mm
		100 pcs
		7 kg
		128X

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



WW X=0

NW X=1

DL X=2

☀ ≈80 lm/W

🕒 25000 hr

🌡 -20 to +40°C

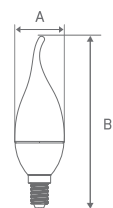
⚡ 230 V - 50 Hz

🕒 12,500

🔌 E14

🌞 >80

📐 250°





8

Tube family



Home



Office



Hospitals & Educational Centers



PC

9

Watt

850 lm

18 W

78 mA

26x600mm

25 pcs

4.0 kg

142X

PC

18

Watt

1700 lm

36 W

157 mA

26x1200mm

25 pcs

7.6 kg

141X

PC

23

Watt

2185 lm

46 W

205 mA

26x1500mm

25 pcs

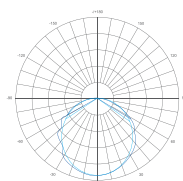
9.5 kg

143X

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



WW X=0

NW X=1

DL X=2

☀ ≈105 lm/W

🕒 25000 hr

🌡 -20 to +40°C

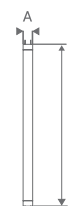
⚡ 230 V - 50 Hz

🕒 12,500

🔌 G13

🔄 CRI >80

📐 160°





PL

Tube family



Home



Hotels & Restaurants



Hospitals & Educational Centers



Shopping Centers



Office



FPL

18
Watt

1700 lm

36 W

157 mA

43x425mm

25 pcs

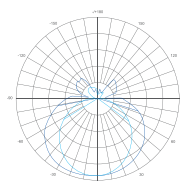
2.84 kg

373X

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



WW X=0

NW X=1

DL X=2

☀ ≈100 lm/W

🕒 25000 hr

🌡 -20 to +40°C

⚡ 230 V - 50 Hz

🔌 12,500

💡 2G11

🔄 CRI >80

📐 120°





A modern interior space featuring a white wall with a repeating pattern of raised, rounded rectangular shapes. Two yellow armchairs with white bases are positioned in the foreground. A large window on the right side of the image provides a view of a city skyline. The floor is made of dark, polished tiles. The text "more transparency" is overlaid on the wall in a white, sans-serif font.

more
transparency

**MORE
EFFICIENCY**



ALOGEN

Reflector family



Home



Hotels & Restaurants



Shopping Centers



Indoor & Outdoor Halls



SMD

6
Watt

540 lm

45 W
52 mA
50x55mm
100 pcs
4.7 kg
305X

SMD

7
Watt

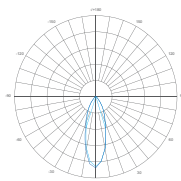
560 lm

55 W
60 mA
50x55mm
100 pcs
4.7 kg
306X

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



W/W X=0

NW X=1

DL X=2

☀ ≈90 lm/W

🕒 25000 hr

🌡 -20 to +40°C

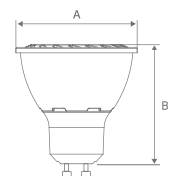
⚡ 230 V - 50 Hz

📦 12,500

🏠 GU10

🔄 CRI >80

📐 38°





YLINDER

Reflector family



Shopping Centers



Hospitals & Educational Centers

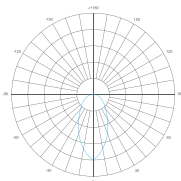


R50	<div>6 Watt</div>	520 lm
		45 W
		52 mA
		50x90mm
		100 pcs
		6.3 kg
R63	<div>7 Watt</div>	282X
		600 lm
		50 W
		60 mA
		63x103mm
		50 pcs
		6.3 kg
		283X

model
(Bulb type)

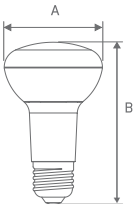
power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



WW	X=0
NW	X=1
DL	X=2

☀	≈75 lm/W	🔋	12,500
🕒	25000 hr	🔌	E14 & E27
🌡	-20 to +40°C	🌀	CRI >80
⚡	230 V - 50 Hz	📐	160°







LINEAR family

T5 series

Arian series

WP-LINEAR series

T26 series

T18 series

48

48

50

52

54

56

PANEL family

GLASS PANEL series

Arad series

Ario series

Extrode series

Araz series

GENERAL series

GENERAL series

60

60

62

64

66

68

70

72



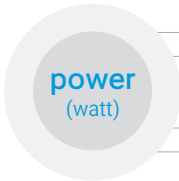
5

Linear family

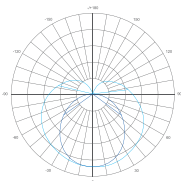


T5	<div>5 Watt</div>	450 lm
		8 W
		43 mA
		315x22x37mm
		25 pcs
		4.0 kg
T5	<div>9 Watt</div>	800 lm
		15 W
		78 mA
		564x22x37mm
		25 pcs
		5.0 kg
T5	<div>15 Watt</div>	1300 lm
		24 W
		130 mA
		869x22x37mm
		25 pcs
		6.2 kg
T5	<div>18 Watt</div>	1600 lm
		30 W
		157 mA
		1179x22x37mm
		25 pcs
		5.7 kg

model
(Bulb type)

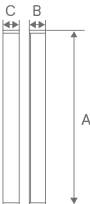


Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



WW	X=0
NW	X=1
DL	X=2

	≈85-90 lm/W		12,500
	25000 hr		>80
	-20 to +40°C		160°
	230 V - 50 Hz		





Linear family



Home



Hotels & Restaurants



Hospitals & Educational Centers



DASH

2700 lm

60 W

348 mA

595x42x65mm

20 pcs

8.2 kg

357X

38

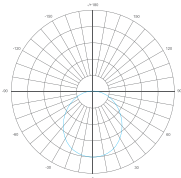
Watt

model
(Bulb type)

power

(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



WW	X=0
NW	X=1
DL	X=2

≈85 lm/W

25000 hr

-20 to +40°C

230 V - 50 Hz

12,500

>80

180°





P-LINEAR

Linear family



Indoor & Outdoor Halls
Parkings, Facade Lighting



WP

20
Watt

1850 lm

35 W
174 mA
600x80x75mm
25 pcs
7.5 kg
572X

WP

40
Watt

3700 lm

70 W
348 mA
1200x80x75mm
25 pcs
15 kg
574X

WP

50
Watt

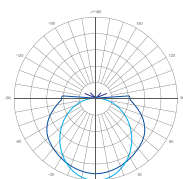
4600 lm

85 W
435 mA
1200x80x75mm
25 pcs
15 kg
575X

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



WW X=0

☀ ≈90 lm/W

🕒 12,500

NW X=1

🕒 25000 hr

🌐 >80

DL X=2

🌡 -20 to +40°C

📐 160°

⚡ 230 V - 50 Hz





26-LINEAR

Linear family



T26

25
Watt

2250 lm

40 W
215 mA
315x54x83mm
9 pcs
7.5 kg
581X

T26

45
Watt

4000 lm

75 W
390 mA
564x54x83mm
25 pcs
9 kg
582X

T26

75
Watt

6500 lm

120 W
650 mA
869x54x83mm
25 pcs
9 kg
583X

T26

90
Watt

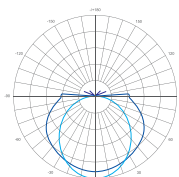
8000 lm

150 W
785 mA
1179x54x83mm
9 pcs
15 kg
584X

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



W/W X=0

NW X=1

DL X=2

☀ ≈90 lm/W

⌚ 25000 hr

🌡 -20 to +40°C

⚡ 230 V - 50 Hz

🔌 12,500

📶 CRI >80

📐 160°





18

Linear family



Indoor & Outdoor Halls
Parkings, Facade Lighting

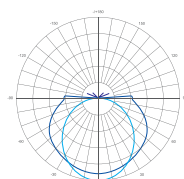


T18	20 Watt	1800 lm
		32 W
		172 mA
		315x58x46mm
		16 pcs
T18	40 Watt	3200 lm
		60 W
		312 mA
		615x58x46mm
		16 pcs
T18	60 Watt	5200 lm
		96 W
		520 mA
		869x58x46mm
		16 pcs
T18	80 Watt	6400 lm
		120 W
		628 mA
		1179x58x46mm
		16 pcs

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/ Carton
Carton Weight
Order No.



WW X=0

NW X=1

DL X=2

☀️ ≈90 lm/W

🕒 25000 hr

🌡️ -20 to +40°C

⚡ 230 V - 50 Hz

🕒 12,500

🔄 CRI >80

📐 160°



BURUX PRODUCTS

use in indoor halls and outdoors





LASS-PANEL

Panel family



Hotels & Restaurants



Hospitals & Educational Centers



Shopping Centers



Office

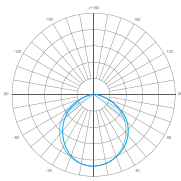


GP	6 Watt	450 lm
		8 W
		52 mA
		95x40mm
		40 pcs
		6.5 kg
GP	12 Watt	622X
		900 lm
		16 W
		105 mA
		160x40mm
		20 pcs
GP	18 Watt	6.05 kg
		624X
		1350 lm
		24 W
		156 mA
		200x40mm
GP	24 Watt	10 pcs
		7.8 kg
		625X
		1800 lm
		32 W
		210 mA

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



W/W X=0

NW X=1

DL X=2

≈75 lm/W

25000 hr

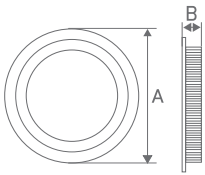
-20 to +40°C

230 V - 50 Hz

12,500

CRI >80

120°





Panel family



Hotels & Restaurants



Hospitals & Educational Centers



Shopping Centers



Office



Square

60
Watt

4800 lm

90 W
522 mA
595x595x55mm
1 pcs
31030x

Square

80
Watt

6400 lm

120 W
696 mA
595x595x55mm
1 pcs
31031x

Square

120
Watt

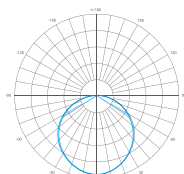
9600 lm

180 W
1043 mA
595x595x55mm
1 pcs
31032x

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



WW X=0

NW X=1

DL X=2

☀ ≈90 lm/W

🕒 25000 hr

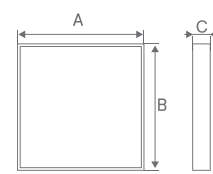
🌡 -20 to +40°C

⌚ 230 V - 50 Hz

📅 12,500

📶 CRI >80

📐 120°





Panel family



Hotels & Restaurants



Hospitals & Educational Centers



Shopping Centers



Office



Rectangular

30
Watt

2400 lm

45 W
261 mA
125x1195x55mm
1 pcs
31036x

Rectangular

60
Watt

4800 lm

90 W
522 mA
195x1195x55mm
1 pcs
31035x

Rectangular

90
Watt

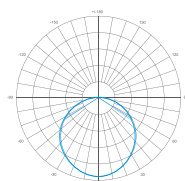
7200 lm

135 W
783 mA
295x1195x55mm
1 pcs
31034x

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



WW X=0

☀ ≈90 lm/W

! 12,500

⌚ 25000 hr

⚙ >80

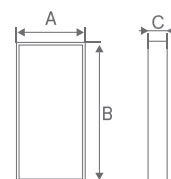
🌡 -20 to +40°C

⚠ 120°

⚡ 230 V - 50 Hz

NW X=1

DL X=2



GENERAL
CATALOG



XTRUDE

Panel family



Hotels & Restaurants



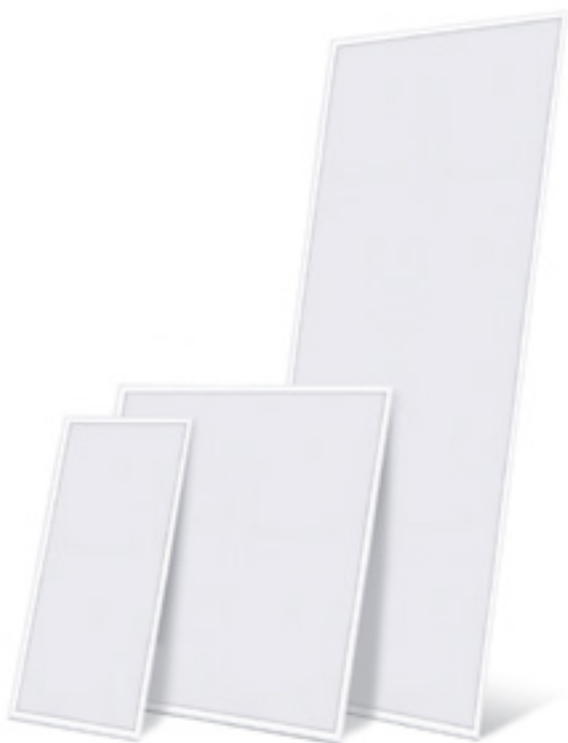
Hospitals & Educational Centers



Shopping Centers



Office



Rectangular

24
Watt

- 1900 lm
- 36 W
- 208 mA
- 295x595x12mm
- 4 pcs
- 321X

Square

40
Watt

- 4000 lm
- 75 W
- 347 mA
- 595x595x12mm
- 6 pcs
- 314X

Rectangular

40
Watt

- 4000 lm
- 75 W
- 347 mA
- 295x1195x12mm
- 6 pcs
- 323X

Rectangular

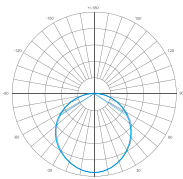
72
Watt

- 7200 lm
- 130 W
- 626 mA
- 595x1195x125mm
- 4 pcs
- 326X

model
(Bulb type)

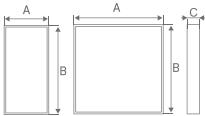
power
(watt)

- Lumen Output
- GLS Replacement
- Nominal Current
- Dimension
- PCS/Carton
- Carton Weight
- Order No.



- WW X=0
- NW X=1
- DL X=2

- ≈90 lm/W
- 25000 hr
- 20 to +40°C
- 230 V - 50 Hz
- 12,500
- CRI >80
- 120°





RAZ

Panel family



Hotels & Restaurants



Hospitals & Educational Centers



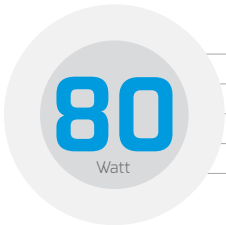
Shopping Centers



Office

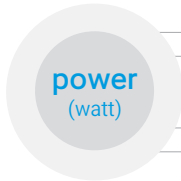


Rectangular

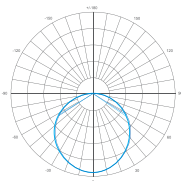


7200 lm
130 W
626 mA
595x595x50mm
4 pcs
321X

model
(Bulb type)

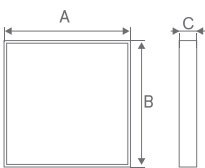


Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



WW	X=0
NW	X=1
DL	X=2

☀	≈90 lm/W	⚠	12,500
🕒	25000 hr	📏	CRI >80
🌡	-20 to +40°C	📐	120°
⚡	230 V - 50 Hz		





GENERAL PANEL

Panel family



Home



Hotels & Restaurants



Hospitals & Educational Centers



Shopping Centers



Office



GP-Bi

8
Watt

630 lm

52 W

70 mA

75 mm

50 pcs

755X

GP-Bi

15
Watt

1350 lm

112 W

130 mA

100 mm

40 pcs

756X

GP-Bi

18
Watt

1620 lm

135 W

155 mA

120 mm

20 pcs

757X

GP-Bi

22
Watt

1980 lm

165 W

190 mA

150 mm

20 pcs

758X

GP-Bi

28
Watt

2520 lm

210 W

240 mA

180 mm

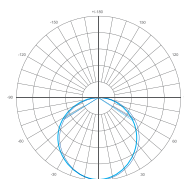
20 pcs

759X

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/ Carton
Carton Weight
Order No.



WW X=0

☀ ≈90 lm/W

💡 12,500

🕒 25000 hr

🔄 CRI >80

🌡 -20 to +40°C

📐 120°

NW X=1

🔄 230 V - 50 Hz

DL X=2





GENERAL PANEL

Panel family



Home



Hotels & Restaurants



Hospitals & Educational Centers



Shopping Centers



Office



GP-Bo

12
Watt

840 lm

70 W
104 mA
155 mm
50 pcs
505X

GP-Bo

18
Watt

1260 lm

105 W
155 mA
210 mm
40 pcs
506X

GP-Bo

25
Watt

1800 lm

145 W
217 mA
240 mm
20 pcs
507X

GP-Bo

32
Watt

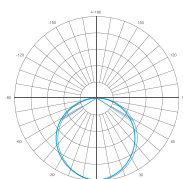
2300 lm

190 W
278 mA
300 mm
20 pcs
508X

model
(Bulb type)

power
(watt)

Lumen Output
GLS Replacement
Nominal Current
Dimension
PCS/Carton
Carton Weight
Order No.



W/W X=0

☀ ≈90 lm/W

⚡ 12,500

NW X=1

🕒 25000 hr

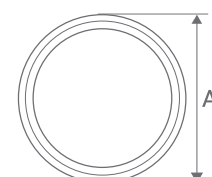
📶 CRI >80

DL X=2

🌡 -20 to +40°C

📐 120°

🔄 230 V - 50 Hz



When we talk about the suitability or inadequacy of the lighting of a space (such as a living room, an office, a shopping mall, etc), what factors do we consider? How do we compare the available parameters? These are the main issues. Because the lighting of environments in which human biomass flows directly, has various parameters that the user's ignorance of its importance and its positive or negative effects on those who work, live or disport themselves in that environment can't be wavered. In this section it has been attempted to provide information, as simple and as far as possible, without engaging with the physics specialized topics about light and illumination and the numerous formulas and relations involved in this branch of knowledge, with general but effective information and awareness of what to expect from the brightness of your environment. On the way to achieving this goal, we will first look at some basic and applied terms in passing and then the accepted standards in this area.

Common Definitions

76

The Main Light Colors

82

Types of Screw Caps and Their Uses

84

Lighting Standards

86

Home

88

Office

90

Stores

92

Hotels and Restaurants

94

Hospitals and Educational Centers

96

Indoor and Outdoor Halls

98



luminous flux (lumen)

The amount of light emitted from the light source in all directions is called the luminous flux or lumen, obviously, the higher the flux is, the brighter the lamp will be. Luminous flux is one of the most important parameters of choosing any lamp or luminaire, which is very important to pay attention to.



Propagation angle

the angle of light emission is the range of light output from the lamp that can vary depending on the type of reflector (frame) used. For example, the reflector of the study lamps create a limited angle for the lamps light emission to provide the light required for studying.



Glare

A glare ensues, with a high contrast between darkness and brightness. For example, the high-beam headlights at night, or staring directly at the sun or over-ambient light. Here, if the light of the study lamp is excessive, it can cause eye irritation and fatigue and reduce the effectiveness of studying.



light intensity (lux)

The amount of light emitted by a light source at a given distance is called light intensity on a surface, and its unit is Lux. Here, the light on the book increases or decreases depending on the type of the lamp.







Color rendering index (CRI)

The CRI in an optical source is an indicator of how close the colors of different objects are to the actual color under a specific light source. For example, in a store, if the light is not chosen correctly, we will have an issue detecting the actual color of clothing items. CRI is a number between 1 and 100 with 100 being the closest light quality to sunlight. LEDs have the highest CRI compared to other technologies.



Design standard (lighting)

As we are aware, a lighting designer must perform design operations taking into account many standard parameters such as light intensity, optical overlap, CRI, light emission, light color, surface reflection coefficient and many other components.

Lighting, ergonomically, shouldn't cause eye tiredness or straining or for example, in stores, lighting should be designed to minimize the eye tiredness or straining shades of objects so that the decoration does not fall out of shape.





Light Pollution

Light pollution

Light pollution refers to the excessive illumination of an environment by artificial lights. This phenomenon causes the stars and celestial bodies to dim in the sky. Light pollution will occur if the proper lighting isn't chosen. If a city doesn't have artificial lights, the unpolluted sky can be seen.

Sky Glow

Sky glow

Sky glow is the faint light of the sky which still shadows the horizon even as we leave urban areas.

Flicker Noise

Flicker noise

This expression indicates very rapid changes in the amount of brightness that may or may not be visually detectable depending on the frequency. In exceptional cases Flicker up to an approximate frequency of 80Hz is detectable by naked human eyes and this frequency is called the compound frequency. The flicker perceived by the human eye can cause an unpleasant experience for the observer.





THE MAIN LIGHT COLORS

Light color temperature has important applications in lighting, photography and film making, publishing, industry, film and animation, astronomy, gardening and many more. In fact, the term “color temperature” refers to light sources contrary to the original idea, the color temperature has nothing to do with the actual temperature of the light source and is related to the color of light produced by the lamp. Also, the lower the color temperature, the warmer the light will feel and the higher the number, the colder it will feel.

COLOR TEMPERATURE

In the scientific definition of color temperature, the black body is an element like Platinum which does not reflect any light and absorbs all the light radiated. If the black body warms up, it will produce different lights at different temperatures, covering the entire visible spectrum. To explain this definition, consider the color of molten metal. When a piece of steel is molten, its color first turns dark red, indicating the relation between temperature and color. As the temperature rises, the color of the molten metal turns violet blue and eventually emits ultraviolet radiation. When the metal is removed from the heat source, its color turns yellow, then orange to then red, so the color temperature is defined by the color of the black body at a given temperature and is expressed in Kelvin.

The meaning by “color” here is not absolute colors but the thermal spectrum of colors. In practice, the color temperature range is between 1000 and 10000 Kelvin, and at lower temperatures, it starts from red and yellow and reaches blue at higher temperatures.

Choosing the right temperature for any environment appropriate to its application is important since choosing the right color will affect the mood of the individual and will vary depending on the mood you want to create. In case of the old lamps (Incandescent light bulbs) it wasn't possible to select the light color emitted by the lamp but, nowadays with the help of LED technology you can choose the color of lights.

BURUX has been able to capture audiences' minds through a variety of years of products analysis and use of product packages, and each year it has received feedback from its agents and costumers and strives to improve using them. According to Burux's new strategy, the products are divided into three categories based on the color of their light. This feature was created simply because of easy and quick access to the desired product, among other options, so that dear sellers can easily identify which color the light bulbs are. The three color categories include: «Blue» presenting day light (6500k), «Green» presenting cool white (4000k), and «Yellow» presenting warm white (2700k). The packaging is simple and minimal in appearance, consisting of two colors, executed on a white background. Gray is used for descriptions and one of three colors: blue, green, yellow is highlighted to meet customer needs.

Day light (6500k)

Suitable for industrial jobs, where non-sleepiness, precision, and elegance matter.



Cool White (4000k)

Moderate or vivid natural light that is suitable for environments such as schools, offices, kitchens and more.

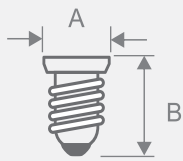


Warm White (2700k)

Suitable for warm and intimate environments with a gentle and relaxing induction, such as bedrooms, reception rooms, patients' room in hospitals as well as accommodation.



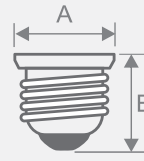
TYPES OF CAPS AND THEIR APPLICATIONS

**E14**

14x25mm

Suitable for candle and reflector light bulbs

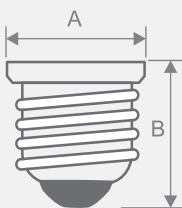
Small screw caps

**E27**

27x27mm

Suitable for most normal light bulbs

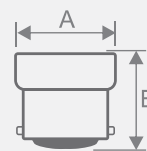
Normal screw caps

**E40**

40x48mm

Suitable for high wattage lamps

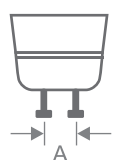
Large screw caps

**B22d**

22x25 mm

Suitable for British standard light bulbs

Bayonet caps



GU10

10 mm

Suitable for halogen type
lamps with 230v voltage

starter base

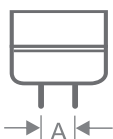


GU5.3

5.3 mm

Suitable for halogen type
lamps with low voltage

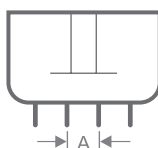
needle



G13

13 mm

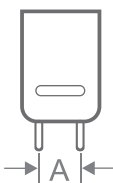
Suitable for T8
fluorescent lamps



2G11

11 mm

Suitable for FPL lamps



G9

9 mm

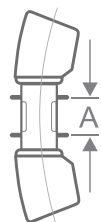
Suitable for chandelier
lamps



G5

5 mm

Suitable for fluorescent
lamps (T8)



2G13

13 mm

Suitable for circle
fluorescent lamps



GU4

4 mm

Suitable for chandelier
lamps

Needle chandelier or
cartridge

Lighting standards

The amount of illumination required for different applications is suggested based on the accuracy and complexity of the work to be done.

For example for simple tasks such as walking in the hallway, the intensity of the illumination of 120 Lux is required, and for tasks such as assembling machines and fine-tuning tools that require very clear human vision, the illumination intensity of about 1000 Lux is required.

In the following, we have compiled the appropriate light intensity for different spaces by relative standard.

In all cases, given the height of the light, the equivalent power (Watts) to reach this level of brightness comes in both the use of LED lamps and incandescent lamps, which also confirms the savings achieved when using the LED lamps.

At the end of each section there is a «lighting for all» page number corresponding to the same space for selecting the appropriate products.

Lighting Standard
intensity for the
desired environment
in the lux unit

300
lux

Waiting room
standard



40 watt



150 watt



280 cm

> the desired environment

> equivalent power for the desired illumination through LED lamps

> equivalent power for the desired illumination through incandescent lamps

> the height of the installed lamp in the environment

A FEW TIPS about the standard lighting pages:

All the numbers of brightness intensity are extracted from an international source

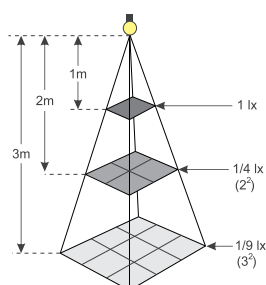
The required power (Watt) calculations are general and can be made up of several separate sources.

The ceiling height of each of the spaces is considered as conventional.

In selecting the space under investigation, it has been tried to use items that are generalizable and interpretable

**Jump
to page**

Calculation Method Of Illumination Intensity (Lux) Through Formula



$$\text{illuminance} = \frac{\text{luminous flux}}{\text{surface area}}$$

$$\text{illuminance} = \frac{\text{luminous flux}}{\text{height}^2}$$

The intensity of light is the amount of light emitted from the light source at a given distance above a surface.

In a given environment, the surface area for illumination is of the opposite ratio to the intensity of illumination, but since lamps are generally mounted on the upper part of the ceiling, the distance and height of the ceiling also have a significant effect on the intensity of light. Obviously, the greater the distance the lamp has from the ground, the less the illuminance will be.

To calculate the illuminance of ambient light (Lux), we simply divide the luminous flux (Lumen) of the light bulb by the area of the illuminated environment.

Another way to calculate is that the luminous flux be divided by the square of the distance. Since the height of the light installation is a more constant component than the surface area required for illumination, we use this formula to estimate the luminous flux required in each environment.

How to measure the intensity of illumination through application



Using software is a quick and easy way to measure the intensity of light. With smartphones, light intensity can be easily measured. You can use the barcode to these apps.

Calculation method of the power required in light intensity

Using the above formulas and knowing the amount of Lux, one can calculate the luminous flux and then calculate the amount of power required for standard lighting.



Kitchen

200
lux **15** watt **100** watt

↕ 280 cm

Living rooms and guest area

200
lux **15** watt **100** watt

↕ 280 cm

Bedroom

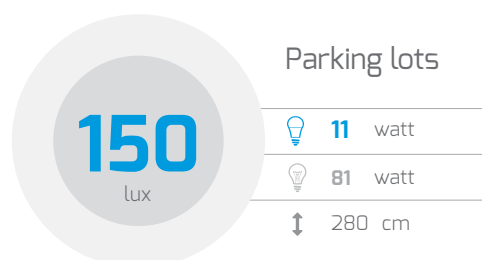
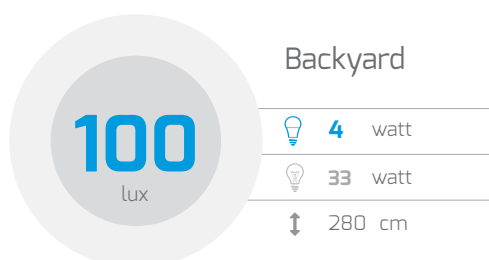
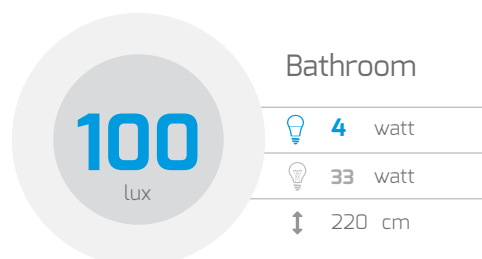
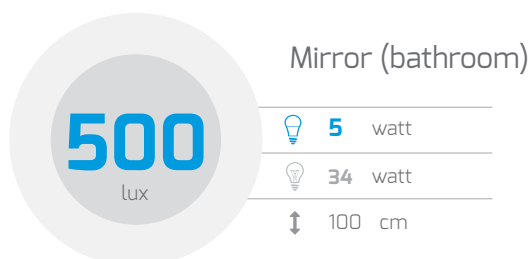
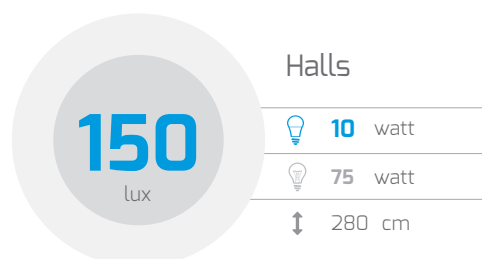
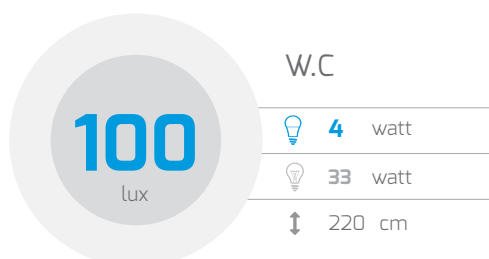
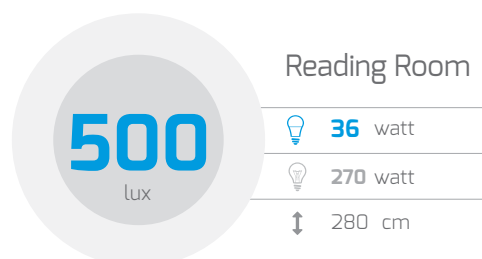
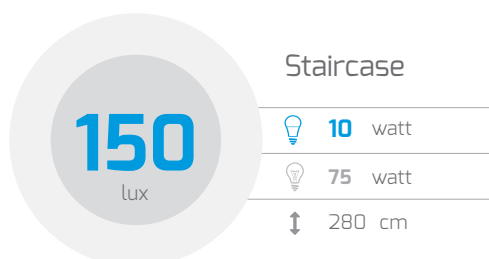
100
lux **7** watt **60** watt

↕ 280 cm

Vanity

500
lux **5** watt **40** watt

↕ 100 cm



Relaxing at home is very important, in fact the feeling of security and relaxation at home is achieved by decorating and lighting according to people's taste. It may be everyone's opinion that after a tiring day, the best place to rest is in your own home. Lighting and the use of the right optical components in the environment may be the end point for all urban environmental pollution and human intellectual wellbeing.

House lighting
products



**500**
lux

Design studio

 **36** watt **270** watt

↕ 280 cm

300
lux

Conference rooms

 **22** watt **162** watt

↕ 280 cm

300
lux

Home office

 **22** watt **162** watt

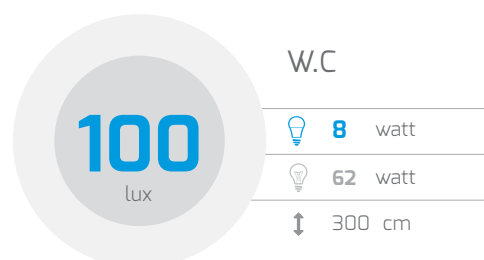
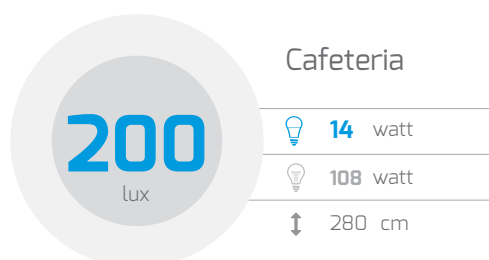
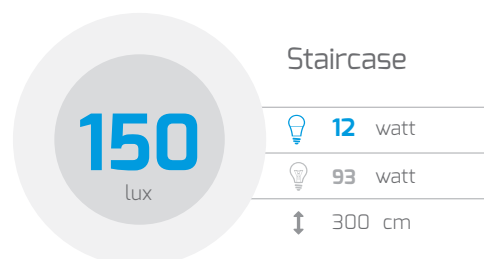
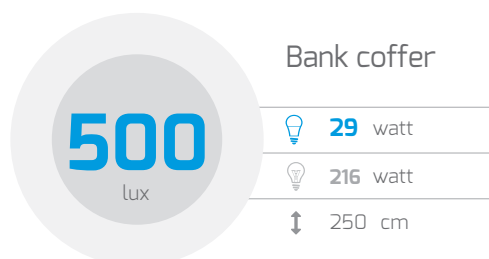
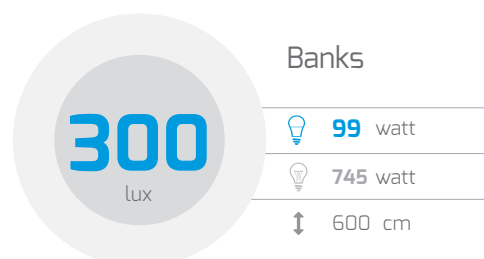
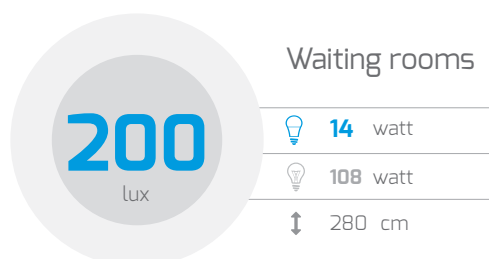
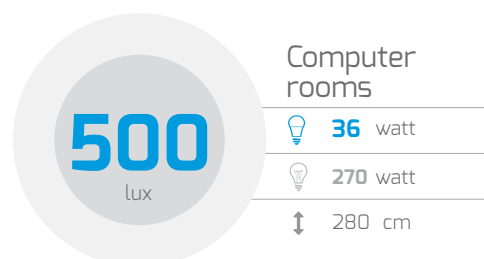
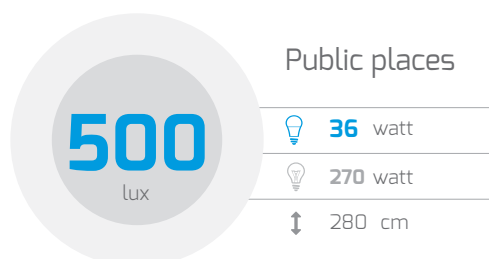
↕ 280 cm

200
lux

Resting rooms

 **14** watt **108** watt

↕ 280 cm



Offices are spaces where employees spend at least about 8 hours daily. Luminous hygiene and standard lighting in office environments must be designed to be sufficient both for job and for not tiring the eyes of the employees.

Office Lighting
Products





750
lux

Supermarket

💡 **90** watt

💡 **670** watt

↑ 360 cm

1000
lux

Hypermarket

💡 **330** watt

💡 **2485** watt

↑ 600 cm

500
lux

Grocery stores

💡 **40** watt

💡 **310** watt

↑ 300 cm

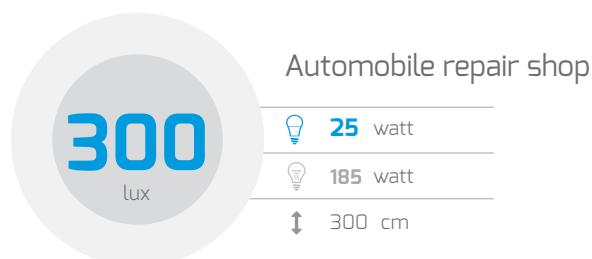
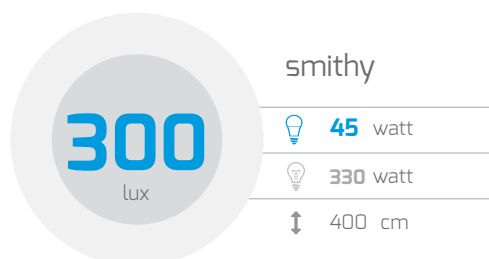
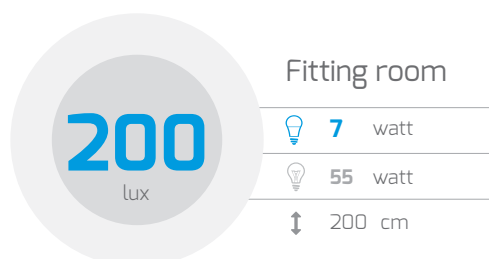
750
lux

Tool shops

💡 **62** watt

💡 **465** watt

↑ 300 cm



The storefronts are usually spaces that have a brighter lighting and use mixed colors for better view of the products on the shelves. But the point is that colors should look natural and even reduce the amount of distracting shadows.

Stores Lighting
Products



**200**
lux

Restaurant

 **30** watt **220** watt

↕ 400 cm

300
lux

Hotel lobbies

 **37** **275**

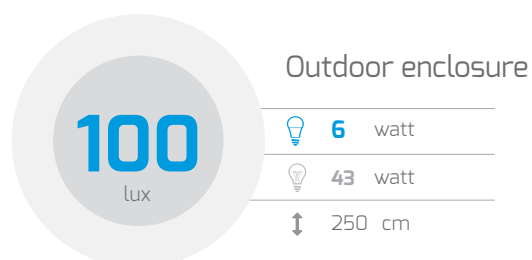
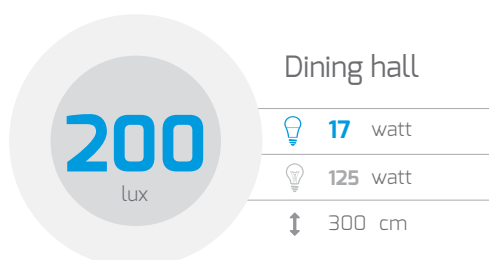
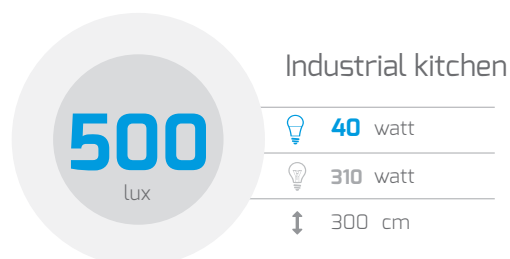
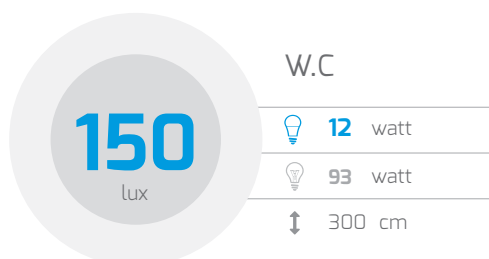
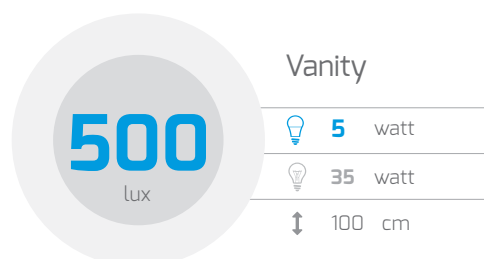
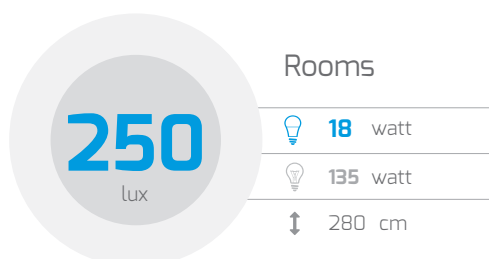
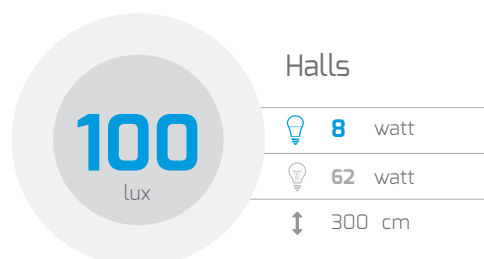
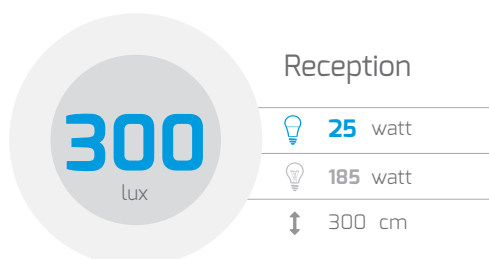
↕ 400

300
lux

Conference rooms

 **45** **330**


↕ 400



One of the attractions of restaurants and hotels is the lighting used in them. If the lighting system of the restaurant is in harmony with the decor and creates an attractive environment, the use of lighting fixtures in accordance with the restaurant environment and the type of decor will attract the customer. Therefore, it should be taken into consideration like other features of the hotels and restaurants. Knowing how to design a restaurant's lighting can make the restaurant experience more than just a meal for customer.

Restaurants and
Hotels Lighting
Products



**1000**
lux**Examination room** **9** watt **70** watt

↑ 100 cm

500
lux**Laboratory** **36** watt **270** watt

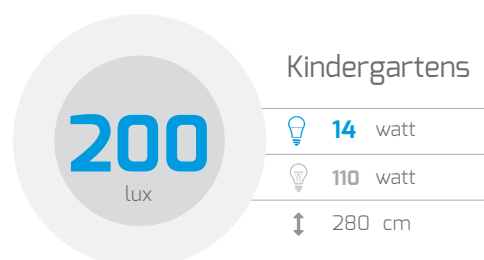
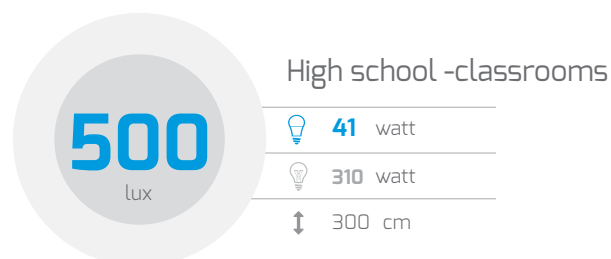
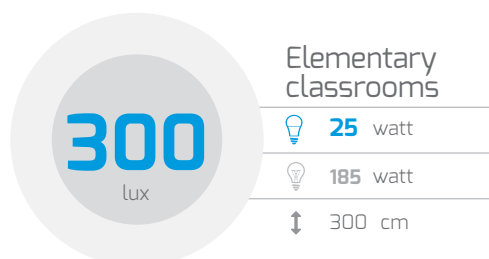
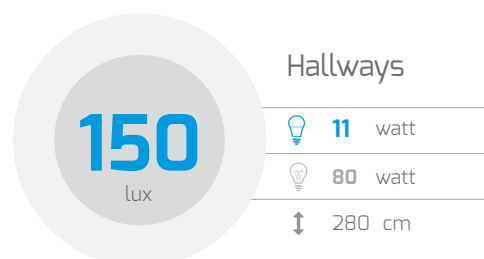
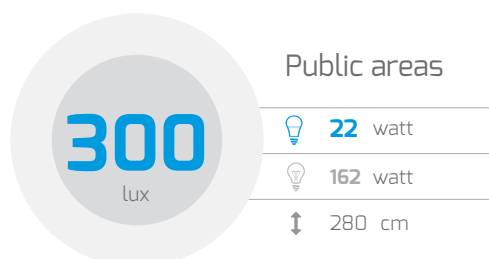
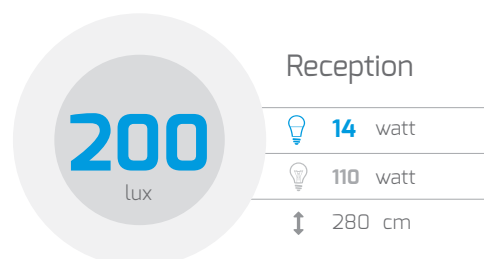
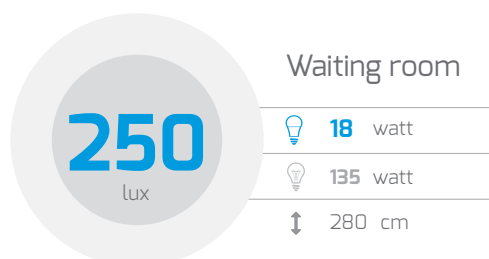
↑ 280 cm

200
lux**Hospitalization room** **14** watt **110** watt

↑ 280 cm

100
lux**Intensive care** **7** watt **55** watt

↑ 280 cm



Lighting health in a hospital and training center is one of the lighting needs of these complexes and needs unique solutions. It is clear that in these spaces there should be greater control over the spectrum and intensity of light. Offering distracting lighting in stressful places, such as MRI and CT scanning, can divert the patient's attention away from the environment, machinery and medical equipment, and reduce anxiety. This is especially important in hospitals and other health care settings, which aim to accelerate the process of improving patients.

Hospitals and
educational centers



**300**
lux

Amphitheater

 **177** watt **1325** watt

↑ 800 cm

200
lux

Galleries and museums

 **30** watt **220** watt

↑ 400 cm

300
lux

Religious buildings

 **70** watt **520** watt

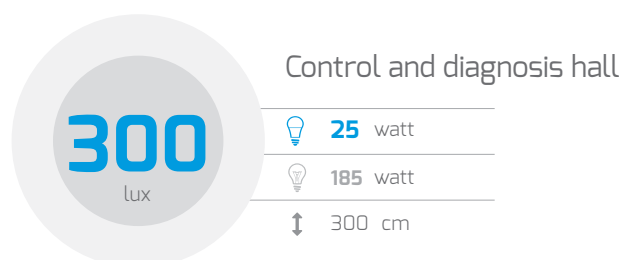
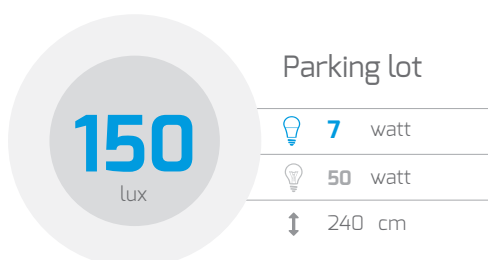
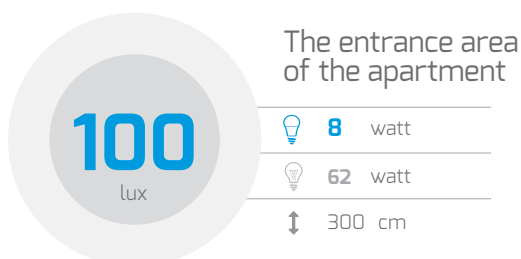
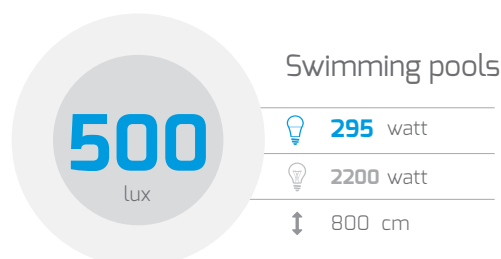
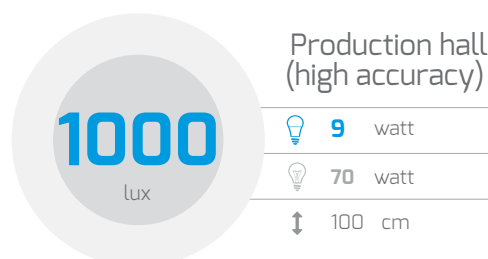
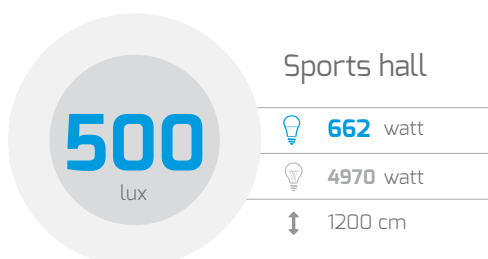
↑ 500 cm

750
lux

Factories and production centers

 **1000** watt **7450** watt

↑ 1200 cm



In manufacturing and industrial spaces that are indoors and where machines and production lines are located, benchmark lighting is critical to the quality of work performed by the staff. In such environments, light sources are the highest altitude so that light is uniformly distributed throughout the environment and does not cause glare. In such environments, depending on the characteristics of space, different types of light sources are used to provide both efficiency and quality of light and to create a good sense of place.

Indoors and
Outdoors Lighting
Products







Lighting Solutions for

In order for humans to need light to see and be seen in any environment, determining the source of light is very important. Given the vast market of light and illumination, if we were to choose a light source ourselves, it would be a little difficult to work without accurate information about the products and conditions available. In the world of light, the tastes of people vary, whether choosing for outdoors or indoors. I like to use warm colors and indirect light, and maybe a good white and direct light will make you feel good; this is where taste comes into play. But we have to accept that in the specialty of lighting, there are principles and criteria that different products have been designed and made for different environments by the engineers and specialists of this course. For example, it takes a long time for standard lighting conditions to be achieved by experimenting with exposing people to the angle of light, the quality of the light and its color, as well as studying their behavior and physical response to ideal conditions. So each product has its own application and its design is done considering the basic conditions in each environment. "Lighting for everyone", helps you to choose your desired lamp or luminaire light fixture. This section is designed to facilitate access and accurate product selection in less time for different environments. In the continuation of this section, we have separated all the different places and environments with the product that can be used in them. Right now, you can easily select the type of lighting and product you want by visiting their special pages.

Home	104
Offices and workspace	106
Stores	108
Hotels and Restaurants	110
Hospitals and Educational Centers	112
Indoor Halls and Outdoors	114

102



LIGHTING SOLUTIONS
For HOME

36

T8 Series

38

FPL Series

50

Arian Series

48

T5 Series



28

GENERAL Series



70

GENERAL PANEL Series



30

GIANT Series



54

T26 Series



32

CANDLE Series



72

GENERAL PANEL Series



34

TAIL CANDLE Series



42

HALOGEN Series

104



LIGHTING SOLUTIONS
For **OFFICE**



62

Arad Series



64

Ario Series



66

Extrade Series



28

GENERAL Series



76

GENERAL PANEL Series



30

GIANT Series



74

Araz Series



36

T8 Series



72

GENERAL PANEL Series



38

FPL Series



60

GLASS PANEL Series

106



LIGHTING SOLUTIONS
For **SHOP & STORE**



62

Arad Series



64

Ario Series



68

Araz Series



28

GENERAL Series



60

GLASS PANEL Series



30

GIANT Series



72

GENERAL PANEL Series



38

FPL Series



70

GENERAL PANEL Series



42

HALOGEN Series



66

Extrade Series



44

CYLINDER Series

108



LIGHTING SOLUTIONS
For **HOTEL & RESTAURANT**



42

HALOGEN Series



64

Ario Series



38

FPL Series



68

Araz Series



72

GENERAL PANEL Series



28
GENERAL Series



60
GLASS PANEL Series



50
Arian Series



30
GIANT Series



62
Arad Series



66
Extrode Series



32
CANDLE Series



70
GENERAL PANEL Series



34
TAIL CANDLE Series

110



LIGHTING SOLUTIONS
For **HOSPITAL &
EDUCATIONAL CENTER**



50

Arian Series



64

Ario Series



62

Arad Series



28

GENERAL Series



70

GENERAL PANEL Series



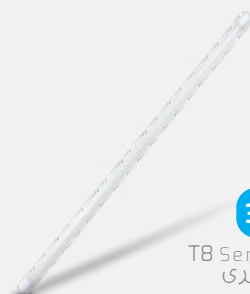
44

CYLINDER Series



68

Araz Series



36

T8 Series
سری



72

GENERAL PANEL Series



66

Extrade Series



38

FPL Series



60

GLASS PANEL Series

112



LIGHTING SOLUTIONS
For **INDOOR HALL &
OUTDOOR**





30

GIANT Series



48

T5 Series



52

WP-LINER Series



54

T26 Series



56

T18 Series



32

CANDLE Series



34

TAIL CANDLE Series



42

HALOGEN Series

